



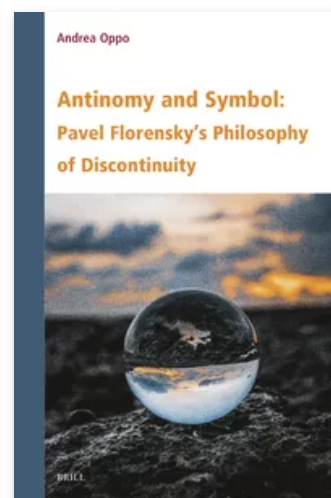
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Antinomy and Symbol: Pavel Florensky's Philosophy of Discontinuity

Author: Andrea Oppo

Pavel Florensky (1882–1937) was a Russian philosopher, theologian, and scientist. He was considered by his contemporaries to be a polymath on a par with Pascal or Da Vinci. This book is the first comprehensive study in the English language to examine Florensky's entire philosophical oeuvre in its key metaphysical concepts. For Florensky, antinomy and symbol are the two faces of a single issue—the universal truth of discontinuity. This truth is a general law that represents, better than any other, the innermost structure of the universe. With its original perspective, Florensky's philosophy is unique in the context of modern Russian thought, but also in the history of philosophy per se.



Language: English

Publisher: Brill

Series:

[Contemporary Russian Philosophy, Volume: 6](#)

E-Book (PDF)

Publication: 31 Oct 2024

ISBN: 978-90-04-70983-6

EUR €150.80 / EUR
€145.00 excl. VAT

Hardback

Publication: 31 Oct 2024

ISBN: 978-90-04-70875-4

EUR €153.70 / EUR
€145.00 excl. VAT

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Biographical Note

Andrea Oppo, Ph.D. (1970), is Professor of Philosophy at the Pontifical Theological University of Sardinia. He is the author of several works, including *Shapes of Apocalypse: Arts and Philosophy in Slavic Thought* (ed.) (2013) and *Lev Shestov: The Philosophy and Works of a Tragic Thinker* (2020).

Readership

This book is of immediate interest to academic institutes and libraries, post-graduate students and specialists in the fields of modern philosophy, Russian studies, philosophy of religion and philosophy of science.

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